

2. A Kiss

Thomas Lux

Karl Hinze

Flowing, ♩. = 60

Soprano

Flute

Violoncello

Piano

mp lyrically

mp

bring out (bring out) sim.

pedal freely throughout

6

mp

One

mp

11

mp

wave,

fall - ing for -

p

mp

p

mf

16

mf

ward,

meets

an - oth - er wave

mp

mp

mp

p

mp

21

mf _____ *f*

fall - ing for - ward.

mp _____ *p* _____ *mp*

p _____ *pp*

mf

Detailed description: This block contains the musical score for measures 21 through 26. It features a vocal line with lyrics "fall - ing for - ward." and dynamic markings *mf* and *f*. The piano accompaniment includes a right-hand part with dynamics *mp*, *p*, and *mp*, and a left-hand part with dynamics *p* and *pp*. A *mf* dynamic is also present in the lower left of the piano part.

27

mp _____

pp _____ *p*

Detailed description: This block contains the musical score for measures 27 through 32. It features a vocal line with a dynamic marking *mp*. The piano accompaniment includes a right-hand part with dynamics *pp* and *p*, and a left-hand part with a consistent rhythmic pattern.

33

rit. - - - - -

mp *mp* *mf* *p sub.*

mp *mf*

rit. - - - - -

Very Freely
speechlike
mp

38

rit. - - - - -

mp ————— *mf*

Well wa-ter, hand-hauled, min-er-al, cool, could be a

p *p*

Very Freely

rit. - - - - -

6 44

A tempo, $\text{♩} = 62$

kiss,

A tempo, $\text{♩} = 62$ *p distant*

p floating, blurry

49

mf

could be a kiss,

p

pp

53

mp expressive

p distant *p*

mp

or pas - tures fie - ry

mp

p

green af - ter the rain,

mp

be - fore the

f

mp

mf

72

gra - zers._____

f _____ *mp*

mf

78

mf

The kiss—_____

p _____ *p*

mp

84

like a shoal of fish

mf *mp*

mf

Detailed description: This system contains measures 84 through 88. The vocal line (top staff) has lyrics "like a shoal of fish". The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Dynamic markings include *mf* and *mp*.

89

whipped one way, a - no-ther way, like a

mp

Detailed description: This system contains measures 89 through 93. The vocal line (top staff) has lyrics "whipped one way, a - no-ther way, like a". The piano accompaniment (bottom two staves) continues with the eighth-note bass line and active right hand. A *mp* dynamic marking is present at the start of the system.

94

shoal of fish,

mp

This musical system covers measures 94 to 98. It features a vocal line in the upper staff with lyrics "shoal of fish," and a piano accompaniment in the lower staves. The piano part includes a right-hand melody and a left-hand accompaniment. A dynamic marking of *mp* is present in the piano part.

99

like the

mf

mp

This musical system covers measures 99 to 103. It features a vocal line in the upper staff with lyrics "like the" and a piano accompaniment in the lower staves. The piano part includes a right-hand melody and a left-hand accompaniment. Dynamic markings of *mf* and *mp* are present in the piano part.

104

fe - ver dreams of a mil - lion mon - keys, ___

p *mp* ominously *mp*

mf

109

___ like the fe - ver dreams

mp ominously

mp

f

114

of a mil - lion mon - keys, _____

mf threateningly

mf threateningly

mp _____

119

like the fe - ver dreams _____

mf _____ *f* frantically

mf _____ *f*

ff

124 *f* *rit.* ----- **Slow, Free**

of a mil - lion mon- keys—

f *mp* *ff* *mp*

f ferociously *ff* *mp* slowing tremolo

ff *mf* *rit.* ----- **Slow, Free**

129 *rit.* ----- **Very Freely**
speechlike *mp*

let the kiss_ car-ry me,—

p *pp* *pp*

rit. ----- **Very Freely**

p *mp*

p ♩. = 60

135

teasing gently

intensely

clos-er than your ca - rot-id ar-te-ry, to you.

p

pp expressive

♩. = 60

141

Rit.

Molto rit.

Rit.

Molto rit.

Duration: c. 2:45